Subject: Re: M

Posted by Wayne Parham on Mon, 16 Aug 2004 04:22:19 GMT

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I agree with Mike that conditions and requirements drive the design. For example, I like M=0 for lots of reasons. Most prefer exponential/hyperbolic horns with M>0.5 for bass, as they can be made to work well in a relatively "small" size. Overall size and radiation angle are major determining factors here.