Subject: Re: Hyperbolic superlatives
Posted by Manualblock on Tue, 10 Aug 2004 21:38:01 GMT
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Thats a reactionary response that is equally extreme in it's position. While the concept of "Caramel Colorations",is obviously unacceptable to any rational notion of a universally understandable description of what a speaker does in reproducing sound, that doesn't mean there are no descriptions that can be shared with a mutual understanding. Soundstage is easily heard as well as imaging and almost any decent speaker can be repeatedly set up to illustrate these simple concepts. Knee-jerk responses to all phenomena that isn't on a scope does nothing to promote better sound through design descisions.