Subject: Re: MCM 55-2421 - Thanks, Bill, but...
Posted by Bill Fitzmaurice on Sun, 04 Jul 2004 12:07:25 GMT
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The next choice would be the Eminence HL10a, but I'd never use that outside of a pro-sound application. The MCM 55-2421 is what I have in my own livingroom and recording studio subs, and it has nothing to do with price. I always place a premium on what works, and with that being satisfied I then go for value, not the other way around.