Subject: Re: An observation from GPAF
Posted by Barry Solof on Fri, 06 May 2005 16:49:00 GMT
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OK, I've re-read my post and it is a bit confusing. Let me try to clear it up a bit.>Who was it that you consulted that offered these contradictory observations? What did you find to be the most glaring or obvious difference of opinion? Just asked folks who where at the show what they'd heard that made them happy. Some folks liked the rooms that had ultra-detailed treble and others like rooms that had mellow treble. Some folks loved bass you could feel and others were happier with bass that wasn't so strong but perhaps a bit more natural. It floored me that there were so many differences of opinion. I'd like room A, somebody else liked room B and another person liked room C. It explains why there are so many pieces of audio equiment and why so many other them sound so different. We all seem to have different taste.>What were your expectations upon attending the show? Wanted to hear high efficiency speakers and low powered amps. The audio folks in my area are into huge amps and low efficiency speakers and GPAF was a chance to hear another side of audio technology.Listening to a lot of equipment got me thinking about the speaker/room and speaker/amp relationships. Clearly some of the speakers were "supersized" in the small rooms. Just as clearly, some of the speakers did better with tubes, some did better with solid state and others didn't seem to care a lot what they got plugged into.It sure was a great learning experience.