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Subject: To elaborate further

Posted by [Bill Fitzmaurice](#) on Mon, 17 May 2004 20:35:05 GMT

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I've found that parallel walls are of no consequence up to about 300 Hz or so but they will really foul up response above 500 Hz, so they're OK for basshorns but absolutely verboten for midrange or HF use. Putting the mid horn in front of the basshorn is OK, as the low frequencies from the basshorn will find their way around obstacles. From a time align standpoint it is best to have the actual distance from the driver diaphragms to the listening position the same, which usually would mean placing the mid horn in front of the basshorn would be a good thing, as long as it doesn't interfere with the room furnishings or exacerbate the WAF.

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