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Subject: Re: Playing with Mcbean

Posted by [Wayne Parham](#) on Mon, 17 May 2004 02:44:48 GMT

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With two sides of the horn parallel, there are notches in response at frequencies determined by the distance between side walls. It may be a non-issue depending on your design, as the frequencies may be outside the passband of the device. For formulas and brief explanation, see the paper below. Acoustic High-Pass, Low-Pass, and Band-Stop Filters, by Daniel Russell

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