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Subject: Would "live" ever lose in a DBT?

Posted by [Dean Kukral](#) on Fri, 06 May 2005 01:38:18 GMT

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If we could give all the people who attended the GPAF a chance to do a DBT of a live concert versus some of the best equipment there, would the live concert ever lose? "I thought A(fine equipment produced by some of our best minds) sounded better than B(the live one)." "The highs sounded better and the lows had real punch. The separation was superior and I could pick individual instruments out without difficulty." "B sounded muddy, with no transparency."

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