
Subject: Is there a conflict??

Posted by [HenryW](#) on Sun, 21 Mar 2004 13:34:53 GMT

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With JBL technical paper here:http://www.jblpro.com/pub/technote/tn_v1n21.pdf They specifically lead you to believe that the constriction plate is a problem instead of a tuning help. It makes some sense, and I have paused while considering driver and lens to think this through. My original design was thinking an Altec like constrictor, but I am now leaning toward less throat with no restriction. Any ideas to help me clear my head?
