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Subject: Cone vs Compression in Midrange

Posted by [GarMan](#) on Fri, 12 Mar 2004 15:16:16 GMT

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Interested in knowing the difference between using a compression horn vs. cone driver horn for the midrange. I know the bandwidth of the two are different. A 2" compression will give you 500Hz (if you're lucky) to 10 or 15KHz, while a midrange cone can run from 100Hz to 5KHz. But within that area of overlap, what are the major differences in tonal characteristics? Gar.

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