
Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [hurdy_gurdyman](#) on Fri, 20 Feb 2004 14:17:53 GMT
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The first major problem I see is finding Klipschorns for the masses to audition. Imagine, when they rush to their local Klipsch dealer, and they find no k-horn (or any other heritage line) to audition. Dave ;^)
