
Subject: Re: The first rumblings of rebellion in Stereophile

Posted by [akhilesh](#) on Fri, 20 Feb 2004 13:10:17 GMT

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Hmm....you may be right...imagine, a whole section of audiophile eccentrics (Khorn or horn lovers in general) who don't usually read Sterophile...not to mention manufacturers who don't advertise in it.A whole new segment to exploit! Of course, this may push Khorn lovers into the mainstream, and it may not be so cool anymore...no matter, i will still listen to my Khorns!Oh, and also worth noting is the HUGE importance given to Peter Walker (Quad ESL) which are MOST inefficient speakers, with almost NONE to Paul Klipsch....hmmm i guess Englishmen are cooler than good ole boys from arkansas in the anglophilic walls of some stereo magazines...-akhilesh
