
Subject: Re: The first rumblings of rebellion in Stereophile
Posted by [wunhuanglo](#) on Thu, 19 Feb 2004 22:13:07 GMT
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Twenty years ago JG Holt said he liked horn loudspeakers for their midrange realism, but that he didn't know anybody else on Stereophile who agreed with him. The real surprise is Atkinson who never met a monkey coffin he didn't like. Think maybe he smells advertising dollars in them there hills?
