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Subject: Low efficiency speakers are colored too!  
Posted by [AstroSonic](#) on Fri, 23 Jan 2004 15:55:28 GMT  
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There are many types of coloration. The subject of the initial post considers only tonal (frequency response) variations to be coloration, and that tonal coloration is THE most important aspect of a speakers performance. I consider a lack of dynamics (i.e., 'dynamic' coloration) to be important. By that measure, most low efficiency speakers are very colored! People differ in their sensitivity to errors/imperfections in reproduced sound. We are all free to buy/build what we enjoy. The actual Stereophile statements were less dogmatic and biased than portrayed in the initial post. Nonetheless, (tonal) coloration is widely assumed to be the first and most important measure of a speakers worth. Bob

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