Subject: Re: Beliefs
Posted by Manualblock on Wed, 04 May 2005 23:01:26 GMT
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Good reply Martin; thanks. However(There's always a but!) I do strongly believe in a standard of sound that can be recognised and appreciated by the many verses the concept that each piece of equipment will be judged by individuals requiring an individual conclusion that assigns a measure of quality unique to that piece.I can't get past the fact that musical instruments and musicians,(I think I remmember you play, is that correct?), are designed and forged through training by ear. Master Stradivari built his Violin w/o the use of waterfall plots or frequency response graphs. I am not trying to be coy here; but what is the explanation for the universal aknowledgement of excellence of his instruments? Its a lot of people agreeing they excel through listening to them, all coming to the same conclusion.The argument expressing the need to hear what the composer intended; not what the equipment does for the music begs the question; since the recording process distorts any and all attempts at perfect reproduction from the moment the sound touches the recording device.Thanks for engaging in this discussion; I think it is the only reason to participate in audio.You're still up in Albany right?