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Subject: Re: Does sensitivity MEAN coloration?

Posted by [akhilesh](#) on Thu, 15 Jan 2004 18:10:12 GMT

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Thanx Wayne! Your explanation makes sense. So I am not really sure why Atkinson would say (and i suspect it's a widely held belief) that sensitive speakers are somehow LESS neutral (or more colored). One possibility is that he was talking about the EXECUTION of poor designs, and that it may be harder to implement a sensitive speaker design well, rather than something intrinsic in the nature of sensitive speakers. I guess the motivation for me asking this is to understand if a mongo power amp-less sensitive speaker setup is intrinsically BETTER than a sensitive speaker-2 watt SET setup. All the less sensitive speakers I have heard sound dead to me, but that could be because they are being driven by poor solid state amps. I am not sure. Also, there seems to be a new rediscovery of sensitive speakers in the pages of stereophile, etc, where a 91 DB speaker is called "sensitive" nowadays, and the 2-3 db gainns over the average sensitivity (which I suppose is 88 db) are much touted. Thanx everyone for shedding more light on this.

-akhilesh

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