
Subject: Does sensitivity MEAN coloration?

Posted by [akhilesh](#) on Tue, 13 Jan 2004 14:07:16 GMT

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In the Jan 2004 issue of Stereophile, John Atkinson, the editor, (in the letters section) says that higher sensitivity means more coloration....that less sensitive speakers color the sound less, and as long as one uses a powerful amp, one will hear more "neutral" sound. I do not understand why sensitivity leads to more coloration. Maybe somebody can explain? Perhaps even John Atkinson if he has discovered this forum?thanx-akhilesh
