Subject: Re: My report on GPAF 2005
Posted by 3moons on Wed, 04 May 2005 22:13:21 GMT
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Hi Akhilesh, Your reviews and opinions followed mine very closely. Great stuff! I would say that, huh? There is one mistake in that I did NOT create fmtunerinfo.com The short story is Eric met Bob. Eric met Jim. Eric introduced Bob and Jim and the rest is history. Everything fell into place. The long history and links below. I loved the show and all the folks I met. I'll be there next year. Maybe with a room. jim...http://www.fmtunerinfo.com/ http://groups.yahoo.com/group/FMtuners/ 3100 members in our FM Tuner group and growing. Bob (Bob's Filter Corner; Jim and Bob's DIY Mods; 600T vs. KT-917; Tube Tuners; Review Panelist [BF]): Bob has been an FM audio enthusiast since the early '70s, when he set up a rotating antenna in the attic to receive FM stations from NYC to Philly. He is a DIY builder/modifier of everything related to audio reproduction, tube and solid state, analog and digital, and a tuner collector who owns many of the better vintage tube and solid-state units (more than 50 tuners at last count). Bob also has an FM tuner alignment lab for IF filter matching and tuner testing/alignment. His main listening system includes Rega Planar 3 turntable, heavily modded transport/DAC, 6SN7 triode preamp, PP EL 34 UL amp driving Magnaplanar 1.6QR speakers, and an Antenna Performance Specialties APS-9 with rotator in the attic. Bob has 20 years of experience in audio and RF measurements from working at major Test and Measurement companies. He lives in northeast New York. Jim (Jim and Bob's DIY Mods; Shootouts; Tuner Lamp Information Center; Review Panelist [JR]): Age 59, audiophile. "Audio crazy for well over 40 years. I never got over my amazement of hearing stereo for the first time. It was an LP on a vacuum tube phono/receiver setup. My hobby: listening to music, tube audio repair and homemade DIY audio projects since 1988. My DIY knowledge of FM tuners has grown tremendously since the formation of TIC and the knowledge shared here." Jim's main Shootout review system includes a line stage using 6CG7 tubes and HEXFETs in a mu follower type circuit designed by Alan Kimmel. The amps are homemade using Chicago power and choke transformers. The output transformers are Acrosound TO-300s, the drivers are 6SN7 tubes and the output tubes are 7027As. The amp circuit was designed by Walter Delesandri. All of the above built from scratch. Favorite FM tuner varies from week to week with 100-plus to choose from in the Texas warehouse. The Kenwood L-02T is the Shootout standard all tuners must measure up to. Other equipment includes Pioneer DVD as a transport into a Scott Nixon zero sampling tube DAC, JMlab Daline 3.1 speakers, and Antenna Performance Specialties APS-9 15 feet above a one-story home, with a Radio Shack rotator. Enjoys being called a GESR (Golden-Eared Subjective Reporter) and Tube Hugger. Jim lives in the suburbs in north Texas. Eric (Editor/Webmaster; Review Panelist [EF]): Eric has been an FM DXer for more than 25 years, and a tuner collector and filter modder since 2000. Inspired by Ed Hanlon's discussion of modified Kenwood and Sansui tuners on the WTFDA listserv, Eric discovered eBay and went on a year-long tuner-buying binge. He met Jim while buying a KT-7500 from him, and met Bob when he emailed Eric asking about a filter-modded tuner that Eric was selling. Eric then electronically introduced the two DIY audiophiles and the three of them joined forces to launch TIC in September, 2001. Eric's equipment includes a rotating cast of 15 or 20 tuners, with a Bob-modified Kenwood 600T and Jim-modified Sansui TU-710 as his primary "listening" tuners and self-modded Onkyo T-9090 and Yamaha T-85 digitals for DXing; an assortment of insignificant amps and bookshelf speakers (he's no audiophile); and an Antenna Performance Specialties APS-9A with Radio Shack rotator in the attic at 26' AGL. Eric lives in a suburb of New York City.