Subject: Re: Components beliefs
Posted by Earl Geddes on Wed, 04 May 2005 01:40:19 GMT
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Thanks for the compliments.When we show in Denver, the room will be bare!! Nothing to look at or talk about except the speakers. Got to keep the folks focused!I know that the percentage issue is hard to come to terms with, but its critical. No matter what the percentage is, to you, it is imperative that you decide what it is or you will not optimize your purchase. I have seen this over and over and over. The budget gets blown on a whim and everything else gets sacrificed. Please do decide this critical point before you buy your next system. You'll thank me for it in the end.The recording should never be part of the equipment evaluation. Thats why it is crucial that the source material be something which you know very well and that you should not expect to hear anything new from. I have used Moondance for evaluation for years. I know every location where the voice clips the microphone input and I darn well better hear that! On a very new recording of Lion King, which is superb by the way, there is a glitch at about 3 minutes. I always listen for that. If I don't hear it I know something is wrong.