Subject: Re: Just built an attic subwoofer...
Posted by hurdy_gurdyman on Fri, 01 Sep 2006 14:30:56 GMT
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I've been listening to a handful of recordings that benefit from the new subs. Listening to Victor Wooton's bass on the Flecktones "Three Flew Over The Cookoo's Nest" is a whole new experience. Some of these notes go low and are still very articulate. I've had this recording for about ten years and have always admired the talented and impressive bass playing that Victor does. However, I don't think I've actually heard it before! The bass has much more weight and heft now, more feeling. The whole recording takes on a more exciting presence. You can hear the sub coming in around 40-50 Hz and smoothly handle everything below that. All the articulation is still there, but no sense of bass being smaller than life. Adding the sub is all pluses, no minuses. Incredibly natural!I'm listening to the Peatbog Faeries "mellowosity", which has highland pipes for the lead with a strong and powerful bass for the foundation. Bass has come to life like never before Clean but powerful foundation. It's strange how much difference the sub makes. You can't hear any effect from the sub at 80 Hz. Turning it on and off makes no difference. Just barely noticable on 60 Hz test tones. 50 Hz is noticable, but not big time. 40 Hz is clearly where the sub starts to dominate, and this is at the lowest end of a standard four string electric bass and bass violin. Yet the difference in total weight and power is substantial! Listening without the sub just shows that there was obviously something missing with just the SI OB 15 Coaxial (which has more bass than any other OB without a sub I know of). Five string bass and six string bass can go deeper, so this may be part of why I'm hearing such a substantial improvement. Whatever it is, I'm hooked! Any way you look at it, this bass is incredible! I've never, and I mean never, heard reproduced bass sound this real (well, maybe the Decware Imperials, which take up a lot of real estate)!Now, I can hardly wait to watch (and listen) to some good movies with strong deep bass info. Dave