
Subject: Re: OOO! OOO! I Know!

Posted by [wunhuanglo](#) on Sat, 29 Jul 2006 14:56:51 GMT

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The reason they don't sound pretty much the same is the whole speaker is worked to a price point, not just the crossover. I'd be willing to bet that if you listened to several generations of Wilson Audio WAMMs side-by-side the sound character would be pretty much the same. As far as pros having an advantage over DIY? I'm willing to bet a dollar to a dime that their advantage (excluding obvious charlatans like Audionote selling 2-way \$28,000 speakers that they proudly declare sound like a drumhead when tapped on) is that the pros are more likely to be clear-eyed (eared?) about their results, less self-delusional because they're not working in isolation, open-loop, no feedback.
