

---

Subject: Re: Very puzzling

Posted by [Manualblock](#) on Thu, 27 Jul 2006 02:37:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Good reply and food for thought. Swapping the same values out for better quality doesn't change anything so that's a wash. So to address your comment on computer modeling I would ask why every speaker doesn't pretty much sound the same since the models would assume similar conditions to find the best solution for a given component choice. Regarding DIY efforts; the first point that jumps out at me is that why would we need any professional speaker builders if we could just spend the money we give them on a couple programs and some measuring devices and create better stuff on our own. I don't dispute what you say; I just think it might be a little more involved than that. Designing to price points when you have economies of scale seems to also be a wash in regards to big companies VS DIY. So I guess the question becomes is there any pro speaker designers that actually best the home constructor who has some knowledge and access to a little gear for testing? If the computer modeling works well it should mean the pros have no advantage other than access to larger inventories of parts to experiment with. What do you think? In order to be candid I will say there are commercial speakers I am familiar with that I will say are worlds above the average homebuilt in quality and distinctive sound. But I haven't heard everything. As an example I see the SD field where as I have expressed in the past I personally feel they sound astonishing;...on certain types of music. On other types they sound dead. That's I think where we go with the homebuilt and designed computer modeled examples. They get certain things right; sometimes very right. But not everything. And that is what a commercial and well rounded speaker should be doing. So I am not so sure it is a price point so much as the requirement that the speaker play everything. IMO. Just an opinion; I would love to be proven wrong and be able to build my own gem of a loudspeaker; one that does most things well and some great. Then again I always loved the Quad 57 so that kind of pin-points me in a way.

---