
Subject: Detail

Posted by [FredT](#) on Tue, 28 Feb 2006 23:06:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

That's what I'm hearing more of with the cap and resistor upgrade in the tweeter crossover. I was just listening to some Vivaldi cello concertos, and on one track there's a harpsichord playing a very quiet contiuno. The harpsichord was audible before, but it was almost lost in the sound of the strings. Now the notes stand out more clearly, both in audibility and as a point in the soundstage. Until today I assumed the Eminence compression driver and horn couldn't resolve detail of like comparably priced dome tweeters such as the Scan Speak 9500 and ribbons like the Founteks. There's still a difference, but with the cap and resistor upgrade the Eminence tweeter is much closer to the other types. This \$100 upgrade was worth the cost.
