Subject: latest project up and running
Posted by theNoid on Tue, 26 Jul 2005 22:30:09 GMT
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Ok, so back in June I received my HT2 kits from Al up thar at RAW Acoustics. It has taken me quite a while to get them together here but I finall yhave them up and running. With only about 4 hours on them so far all I can say is...Very nice, very nice indeed.Ok, that isn't all I can say. This is my first taste of Aurum Cantus, and now I want more. I have had a wee bit of experience with the WR125s drivers from CSS and this design uses two of the 16ohmers MTM style sandwiching the AC tweet. These little 5" midbasses are wonderful.When it comes to imaging and detail, the HT2's are probably the best my living room has heard to date. I am sure my current electronics are holding them back for that matter. I have them running in sealed clothes at the moment and I am sure this is where they will stay. Being sealed, there isn't a whole lot downstairs, but from there on up...it's a beautiful thing. I am sure the ported version will be prefferred by many out there, but I just like my sub handling the bottom end stuff so the mids and highs can do their own thing, and they do it well I tell ya. I will continue to run them through the paces in the next day or two, and so far, they are doing nothing but getting nicer each time I sit and listen to them.At first when the kit arrived, I was kind of shocked at the amount of Xover parts. I guess I was expecting a much simpler network here but having spoke with Al on the phone about it all, I agreed that Dan and Al had a good thing going here so I went with it.The only drawback I can see anyone complaining about is the vertical dispersion characteristics of the AC tweet. It isn't terrible I don't think, no worse than any other ribbon/planar tweets I have heard. This doesn't bother me much simply because when I am listening to them, I am either in my chair, on the couch, or at the computer which puts my ears at the right level.If I am cleaning house and simply just rockin' out and shaking the walls, I hit the ol' A/B swith and fire up the Kenwood dual-8" towers and let it rip.I would REALLY love to hear these speakers running active (xovers and amps), but that's not an option for me at this time. Maybe after the DIY2005 Orlando is over with I can work on that.Now I know I am prolly the biggest picture hound on the forum here but I have no pics of these as in there current state as of yet. I do have some pics of the build-process and I will post them all on a dedicated webpage for the project that should be ready tomorrow evening. I will be sure to mention a few things about the schweeet CNC cut baffles, and the bad*ss grilles that these come with as well.No finished pics simply because they aren't finished yet, nuttin' but raw MDF going on here folks. I will get a few pics of them in there current fashion for the webpage, please be patient with me.I would like to add that these will be at the DIY2005 Orlando event so if you are curious, please come on over and give them a listen.Hey, the tweets in the raffle right now are prolly a step-up from the one I have here. Al worked with AC and they have done a few things with it of which one I know of is the tweeter opening/mouth has been reworked, providing for better vertical dispersion. I can assure you folks, well worth a buck or two being thrown in the "pot" here.Just an upfront bit of info here, I don't have any measuring equipment and such so don't bother asking me about distortion this and third harmonic that. I won't be able to give you the answer you are looking for. Plain and simple here folks, they sound great...nuff' said.Noidster