Subject: Dr. Geddes
Posted by Manualblock on Mon, 06 Jun 2005 20:11:39 GMT
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I have just acquired some good re-mastered mono(Re-mastered in mono) jazz albums and while listening I noticed a curious effect. Considering your past examination of the forward-backward listening position I thought It might hold some interest for you.I prefer the far distance position as I have expressed earlier. While listening in my usual position about 14 ft back I had occassion to move forward and I noticed a big improvement in the sound. While sitting back the music had a rather two dimensional soundstage without much prescence; upon moving in, the sound expanded exponentially. The band opened up much wider and instruments appeared more real and lively. Actually it was kind of startling.This may be common I don't know but it is a very noticeable change in ambience. I am talking maybe 4 feet closer.