
Subject: Re: Accuracy versus subjective preference, yes
Posted by [Manualblock](#) on Mon, 20 Dec 2004 02:14:58 GMT
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Which is why good speakers are rare and are voiced by talented designers who approach the art of speaker design the same way good Luthiers approach the art of stringed instrument design. Using their ear as the final arbiter of quality. Very good post. Thanks J.R.
