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Subject: SPeaker driver materials: do they matter?

Posted by [akhilesh](#) on Fri, 17 Dec 2004 17:00:20 GMT

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Yesterday I heard the infinity intermezzo 4.1t system at ultimate electronics. IT is said to be very flat, very free of distortion. It did absolutely nothing for me. Of course, this could have been the electronics, but i doubt that, since most electronics are flat & distortion free. Next, I heard the \$500 boom box system from JVC, that uses a single driver WOOD speaker (yes real wood) with a biflex diaphragm. I thought that sounded MUCH better. Then I went home and heard my system this morning. SO much preferable to the infinity. My system has MUCH more distortion & is probably not flat at all. THis got me thinking: just as one cannot make a good violin or a cello from a bad materials (meanng it's not just flatness or distortion, otherwise anyone could make two cellos sound tha same) maybe it's the speaker matieral, and the way it is put together that makes one driver sound different from the other. I persoanlly like wood & paper drivers. THe inifinity system used a metal alloy driver called CMMD. What do others think?-akihlesh

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