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Subject: Re: Cancellation in car trunk

Posted by [Wayne Parham](#) on Mon, 22 Nov 2004 12:56:14 GMT

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Hi Adrian, If you're using a pair of subs, you might get an oscilloscope and see if the signals sent to the two are phased. I used to enjoy using the left and right channels to generate Lissajou patterns and I was surprised how many recordings had bass with content phased more than 90 degrees between channels. If your signals are already phased 135 degrees then the distances to create a 180 degree shift are smaller. And in a small space, two sound sources would be tightly coupled and highly combinative. Wayne

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