Subject: Re: Speaker Advancements
Posted by Manualblock on Tue, 23 Mar 2004 00:59:53 GMT
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The last few times recently before I gave up and came to my senses that I entered an Audio Parlor... I was eithor bored or annoyed by the sound. Some of these 10k and up speakers make instruments sound like they are all different sizes, like in a cartoon. Anybody else notice this strange phenomena? Nothing like the impression of a 8 foot saxophone to brighten your day. Got Sun Ra and the Intergallactic Arkestra on the Pi4's now and instruments sound right. So I don't know if the comparison would be equitable since the old designers seemed to try for a natural sound and todays designers have all this personal criteria that bears no relation to live music it seems. There was a comparison in Listener Magazine between old and new. I beleive it was Scott tube stuff and Wharfdale sand boxed 12" Vs. Some new SS pricey stuff and Good speaks. They came to the conclusion that the old stuff sounded good on old recordings and unatural on the new recordings and vice versa. Made some sense actually.