Subject: Re: Compressed formats
Posted by Bob Brines on Thu, 31 May 2007 12:39:56 GMT
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Barry,If you will remember, I ran my demos off of a laptop computer. Worked amazingly well. The sound could have been better, since I was using a USB Sound Blaster as a DAC. I am not about to drop kilobucks on a high end DAC, all of which seem to perceive a need for a tube sage. I'm looking for something more modest that is all SS but still addresses the clocking problems inherent with USB audio. But I digress.Disk space it so cheap that it is pure folly to store your files in anything except a lossless format. TERAbite external drivers are now only a couple of hundred bucks. (Warning -- buy two and make two copies of your library. That hard driver WILL fail some day.)I am about to launch out on the process of ripping my entire library. I intend to use EAC and convert to FLAC on the fly. I would prefer to leave the files in WAV, but I think that I need the extra tagging available in FLAC to catalog things. My library is mostly classical, ant the standard file naming and tagging doesn't work.Perhaps Akhilesh  has a hint or two for me? BTW Akhilesh, what are you using for playback?Bob