Subject: Re: Typical Digital Organ Subwoofer
Posted by DRCope on Sat, 02 Apr 2005 14:17:59 GMT
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Now you see why I'm quizzing this. Our organ is an Allen Organ Co. system. I couldn't see which of their speakers are involved while crawling around in the dark up behind the pipes. There are two pairs of large cabs flanking a single large cab lying down. I don't believe it's of the contra bombarde pipe variety, though. What I'd REALLY love to do is install a pair of Lynn Olson's Pipe-Ola's in their. 15" drivers with a 12 or 15' cement form tube rising above. THAT would get us some real pipe sound!!! Might embarass some borderline incontinent congregants, though.Achieving 98dB wouldn't be all that hard, but I'm not overwhelmed by the look of their speakers, either.What's really driving me on this is that the organist frequently uses a reed voice that really sounds like crap, and I'm tired of standing right in front of it with my eyes crossing over when he plays. I'm hoping the lousy sound is the result of mediocre sand amps and mediocre xo's and drivers, not crappy reed samples, which I can't fix.