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Subject: Re: My SACD1000 died and I need a recommendation...

Posted by [FredT](#) on Mon, 16 Apr 2007 11:55:37 GMT

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I feel like we are kindred spirits. My SACD-1000 died four months beyond the warranty expiration, shortly after Phillips discontinued support for their products in the US. It was a very good sounding CD and SACD player, but the transport was defective from the start. I do have a recommendation for you, and it's a product I own so I can vouch for it personally. It's the \$399 Onix CD-5. I own the previous version, the XCD-88. The CD-5 is built for AV123's Onix line of electronics by Shanling, which means it's built by an OEM manufacturer with state-of-the-art quality control, and not in some back room in Hong Kong. This player is not equal to \$1K players, and especially not the SACD-1000, but it does sound very good considering the price, and it's built like a tank. Its build quality also makes it a good transport, and it has coaxial and optical digital outputs, so when you receive your next executive bonus (e.g. your wife lets you spend a few more dollars on audio junk) you can upgrade it significantly by adding a Lite Audio DAC-60, a Paradesia, or any of the other high quality budget priced dacs that are popular these days. I've read good things about some other players in the \$400 and below price range, but I'm not personally familiar with them. Also, if you want to replace the SACD-1000 with another SACD player I can't offer any advice because I no longer own one. When the SACD-1000 died I didn't have many SACD's so I decided not to reinvest in a format that's on its way out.

Onix CD-5

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