Subject: Re: Is the sound quality of digital really as good as analoge?
Posted by cfranz on Thu, 02 Nov 2006 13:39:34 GMT
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re. I beg to disagree. Don't have to beg, man. I welcome the exchange of ideas. No disagreement. It has taken the industry 30 years to learn how to mix for a digital medium. But then also, many, if not most, rock albums have ALWAYS been engineered by a dyslexic orangutan.Then also, almost ALL of the new wax has been 'digitally' re-mastered. So... what's the difference?Peace,Carl