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Subject: Re: Is the sound quality of digital really as good as analoge?

Posted by [Crazy Dave](#) on Wed, 01 Nov 2006 21:42:06 GMT

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I beg to disagree. You are probably correct if you talking about new, but very good quality turntables are available very cheap. My best find was a Linn LP12 with a Grace 707 for \$25.00 in a thrift store. Add another \$200 for a belt, springs, felt matt and a Shure M97xe and you are getting very good sound. OK, this is an extreme case but I see fantastic turntables at the thrift all the time. I have so many, I've stopped buying them!(My CD player is an Acurus.) Add that to the fact that you can buy records for \$1 a pop and vinyl is still you cheapest entertainment value.I have some of the best sounding vinyl that you can buy in my collection. I have Shaded Dogs, Mercury Living Presence, Mobile Fidelity UHQR's, 6-eyed Columbia, DG Tulips, Beatles British and German pressings, etc. However, I'm not convinced it is the medium. I have some very good sounding CDs, so I admit that it can be done, but a far greater portion of my record collection sounds good. Most of my CD's sound like they are poorly mixed. Popular music can be horrible. You do fare much better with classical if you choose carefully. It doesn't really matter if CD has the potential to be as good or even better than vinyl. The reality is that it more often CDs don't measure up! Dave

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