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Subject: Re: Taking Requests for GPAF

Posted by [DRCope](#) on Fri, 01 Apr 2005 20:06:01 GMT

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Oh yes, it's not an either/or by category - there will be at least 2 full systems this time! I was asking what - within the categories - are people most curious about. I know that I can carry two complete systems because I've done it. There will be a CDT Two/II, and perhaps a first gen. CDT One to keep things simple for me, supplying a DAC3.1x Balanced and DAC1.1x Mk II Sig. There will be a new spec M3 preamp with Phono and Quest Silver mono amps. There will be one of the integrations and probably a kit Pre and a Kit 4 amp. There will be AN/E's of one sort or another (we have ten levels of them, after all!) There will be one or two pairs of AX and/or AZ and/or K and/or J speakers as well. Which speakers are of particular interest? In terms of vinyl, I'll bring my Voyd table with me, but is there also interest in the TT One? That's the sort of thing I need to figure out, and am willing to take input from the ART-istic community. As was the case with the E/Sogon speakers, the top of the line amps - Onakgu and Kegons - went back to England after CES. I want to get an Ongaku or one of its new somewhat less extreme siblings here in the U.S. once they go into production, but they're still prototypes at this point. I'm looking forward to meeting you as well !

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