Subject: for manualblock -- Yamaha RP u100
Posted by lon on Thu, 16 Dec 2004 18:50:40 GMT
View Forum Message <> Reply to Message

You said:Lon; are you saying the recievor takes the output from the soundcard and amplifies it just as it would a regular line level source? That sounds intiqueing.I use Winamp exclusively but the learnig curve for me is wide and steep. I have a Pacifica outlet here from the university so I really never delved into the PC until I realised you could make music tapes from streaming audio. ends   Sorry, I don't know if there's a way to change the text style andmake it bold like some of the other forums.   The Yamaha is my only audio unit. I got it from www.buy.comwhen they were being discontinued and on steep reduction. Totalcost with shipping was something like $80.   They turn up on ebay for this reason: people boughtat the steep reduction, cashed in the rebates and thenresell the units. I still keep an eye out for a backupunit as a spare. The other day one sold for $41... it went on bidat $29.00 plus $15 shipping. I missed the boat on that one.Sometimes they don't come complete with all the cables or no manual etc.   There is another model which is 5:1 called the RP U200Those do not come on bid much and any out there are prob'lygetting to within their useful purchase limit.   The Yam sets up in the usual soundcard to receivermanner with adapter plugs. A USB connection provides forcontrol of the Yam by the computer including on/off.There's several DSP's (digital signal processing) modessuch ass Hall, Church, Live and something called VDD.The VDD is the flatest, so I usually use that.   The tuner portion has lots of presets. Yam comes witha small external antenna for FM, but a straight wireseems to work well for over the air broadcasts.   So you can set up your recording stuff (I useAudiograbber by Jackie Frank which is now free) toselect Line-In and digitize any of the four inputsfrom AM/FM, TV. or stream.   My one problem would be locating a softwareprogram to run on Linux.   Though this product got discontinued I expect tosee others surface using these techniques. Most reveiwerssaid that the product was "before it's time." I'd addthat the documentation was very poor for anyone that just wanted to turn the the thing on and use it as a radio andthe controls are not very inuitive, to coin a phrase.   Early on it was frustrating trying to figure out all the button combinations... like setting up the presets on a car radio without the book.   You _need_ that manualand the documentation on disk which sets up the Yam inWindows.   That said, I'm hoping that another product cyclewill produce more units with these features.   My soundcard is a Turtle Beach Santa Cruz.   My dream setup would be something like the Audigy breakout box from Creative labs with these receiver and USB control enhancements.   Wayne, can you say a bit about using crossoversoftware?   We'll get something going in here yet!
 Yamaha RP U100 *pic*