Subject: SACD
Posted by Khorn on Wed, 28 Jan 2004 22:53:13 GMT
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So far I have been very impressed with SACD. I find that it adds a sense of "musicality" previously unattainable with RBCD. It also eliminates a certain amount of "digital grunge" that I've detected in most RBCD reproduction. I guess the best way that I can describe SACD sound is "relaxed and musical" with these attributes present SACDs derived from both very well recordrd older master tapes such as Dave Brubeck's 'Time Out' or newly recorded material like the Alison Krauss and Union Station recordings.Any thoughts?