Subject: Re: Non-oversampled v. Oversampled
Posted by Wayne Parham on Thu, 15 Jan 2004 20:47:36 GMT
View Forum Message <> Reply to Message

Personally, I can see the merit in oversampling. Naturally, I'd rather have the recording made with high resolution samples done at a high rate. But since the recording is already made, another good option is to oversample and interpolate in hi-res. I can see the merit in this approach.But for the tube guys, I can also see the attraction of a simple DAC that just spits out exactly what it gets. They roll of the top end with a simple filter function and let it fly. You're right that Audio Note makes some products like this. Maybe David Cope or Peter Qvortrup will comment at some point.