Subject: Re: Cassette ramblings...
Posted by hurdy_gurdyman on Sun, 05 Dec 2004 03:31:11 GMT
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>When I use a deck with no bias adjustment, I usually find one of two brands that work best. Teac and Maxell CrO2 or metal tapes are usually best. But when I have adjustable bias, I can usually make most any tape but the ultra cheap ones sound pretty good. Of course, Fe2O3 tapes always have a little more bass and less treble, but with the right bias setting, I can make them really sound pretty good, flat out to probably 16kHz. The metal tapes are easy to get dead flat out past 20kHz