Subject: Re: Dual 1229 and 78s
Posted by Dominic on Mon, 20 Aug 2007 19:37:01 GMT
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If you want to play those 78 things you will have to get an equlizer.I finally decided to digitize my 78s. This gives me a chance to see what kind of sound I get and do a little cleanup to make it listenable. When I look at the waveform and listen to Jazz, Bing Crosby or even Elvis 78s it seems that the equlization is different on all of them. There is stuff on the web about equlization curves by manufacturer, year and artist for 78s but I usually wind up winging it. You just have to do it yourself. expect a base boost of 5 DB and a high end cutoff at 8 to 12 kHz. I use web information on the “proper” equalization only as a general guide.Anyway I did do a few web pages on this subject for what it’s worth:some 78 stuff but it's real old and real bad:http://dvautier.home.comcast.net/records/records.htmand some more general stuff that's better:http://dvautier.home.comcast.net/audio/audio.htmand maybe a little LP stuff:http://dvautier.home.comcast.net/lp/lp.htm