
Subject: Re: Buying a turntable
Posted by [lon](#) on Sun, 04 Dec 2005 19:22:32 GMT
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Yes. I was going to add at the end: Do the cheapest transfer you can and then if it doesn't sound right start to add better components. I've only really done this a few times: once from a cassette tape sent to me from England of a phonograph record made in the 70's. I transferred the content through a boom box to the jacks in a small Nakamichi receiver (mini desktop) and then to the sound card. This still worked pretty good-- as good as could be expected for a second or third generation source. The quality of reproduction will never be the same as the original and so these digitizing from alternate source routines should only be attempted for content not retrievable some other way. My sound wave editing program of choice in Windows is Goldwave 5. It's shareware available free on trial. I wound up paying Chris for a registered user version.
