Subject: Re: Rabco arm on Luxman table Posted by Thomas on Sun, 30 Oct 2005 18:52:56 GMT View Forum Message <> Reply to Message

Thanks for your response Steve. I've indeed already changed the metal arm for a Balsa one, as I thought initially that this would anyhow increase the flexibility in installing the arm (closer or farther from the platter) : the Luxman being quite big, there is enough room to experiment. From initial tests I can conclude that the balsa is a good improvement. What do you have in mind precisely with a "dampening compound" ? I thought of installing a damping device in the form of a plunjer into an oil-filled longitudinal container that would follow the cartrridge as the stylus moves along; question then is where to put it (easy: toward the base of the arm, or more complicated overhanging after the cartridge, allowing faster damping but utter annoyance physically for changing the record..).Now I'll continue with some other tweaks, for instance the cabling (any suggestions??), which should produce a good effect as what is on it now is the result of some serious bodging.Regards,Thomas

Page 1 of 1 ---- Generated from AudioRoundTable.com