Subject: Re: Teres turntable questions
Posted by Russellc on Thu, 07 Jul 2005 23:59:15 GMT
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I don't know how they do it, but it is acrylic. Is acrylic molded or machined? I certainly don't know, but was under the impression that one started with a piece of the stuff, and then machined it into a platter, base, armboard, or whatever. I have seen acrylic platters of regular thickness go for 50 to 125 bucks. The teres platters may be more work than I'm figuring and therefore be worth every penny,but it seems like a passable thick platter could be made for less than a grand. Again, I really don't know and perhaps acylic stock in the required quality and thickness is much more expensive than what I am thinking it is. The motor certainly seems in line with other stuff out there, the bearing is in the 300 dollar range, pricey but not out of control and it looks like a real quality piece. Their clamp, derin and stainless, very well made and 95 bucks, not cheap but the competition is 150 to 350, so again reasonable. The platters and bases are the WAY expensive parts. Maybe a DIY for the group build forum project. Any machinists out there? I need to hear one of these things, as I want any new vinyl rig to be better than what I have now, and I prefer the Big bodied sound that some non suspended turntables seem to lack. The teres is of course non suspended, but may great sounding tables these days are. I have heard nothing but good about these tables, and while not cheap,are said to perform on par with ultra expensive tables. (Mind you I consider these tables by Teres to be ultra expensive, but I mean the approaching 10K tables)Regards,Russellc