Subject: Red trumpet and classic records
Posted by Russellc on Sat, 02 Jul 2005 02:31:14 GMT
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recently ordered from Red Trumpet for the first time and was wondering about a couple of things. I received both the mono as well as stereo versions of john coltrane "Blue Train" both albums were well packed in the same container. These are put out by Classic Records, whose quality control is a little spotty to me. Their Miles Davis Kind of Blue on 200 gram vinyl sounds great, but has more ticks and pops than carter has pills. Santana "Shaman" was dead quiet(also 200 gram). I have read posts on other forums about kind of blue's (classic records version) tic and pop problem. so when I ordered both mono and stereo blue train, again classic records 200 gram vinyl, I wondered how it would come out. Well upon opening all appeared well, and in fact both versions played quietly. The mono version is bowled however. On one side, its nice and flat on the table, but the other way the only part in firm contact with the platter is the label area. It is not extreme like it was in an oven or anything, but you can see daylight under the play part. anyone know Red Trumpets policy on this? Ihave emailed them requesting they replace it. I will shortly have a teres clamp (until I can get Scillia's Clamp) The teres clamp puts a small spacer under the album, then the clamp goes on top, supposedly correcting bowling. whatever, why should a 200 gram audiophile recording be bowled? Never dealt with red trumpet before, but Mymusicfix once gave me some grief about a straight up replacement. I opened santana Abraxas 180 gram to find some kind of slime smeared on the album that all but wouldn't come off. Assuming it would be "no problem", I emailed them about the problem and went ahead and bought another copy to expedite receiveing the record. They told me they had a "one return per customer" policy and did I want this to be the one time? I kept both copies and decided that was the one time they had to deal with me, never using them again. I am old enough to have been around when vinyl was the medium, and defective pressings occurred and were always replaceable no matter where I shopped. Hopefully red trumpets policy will be to replace defective merchandise. Well, it would appear that perhaps Classic records still may have QC problems. Various heavy pressings from RTI and Analog productions have been trouble free for me, Will post how this works out. Years and years ago, I retailed with JCPenney, we had charge back arraingements with suppliers so that any defective merchandise could be charged back, costing us nothing. What a great tool to build good will with. Anyone brings something back that was truely defective, give them a new one and charge back the old one. won over customers for life!Regards,Russellc