Subject: So now I'm even vacuuming!
Posted by BillEpstein on Mon, 20 Jun 2005 00:15:15 GMT
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A very audible difference between washing records with alky and distilled water and using a commercial product.I got a quart of RRL, a Shop-vac 1hp - 1gal. and an old turntable.Cut the required slot in the length of the crevice tool and contact glued strips of the fuzzy paint pad refills along the slot.Wiped around the RRL with an Audioquest brush (they're all the same with and w/o the brand name and range in price from $10 to $30) then vacuumed. More of the clarity that the 10X5 cartridge brought.Most striking effect isn't how quiet a scratchy record gets but how eerily silent an already quiet one becomes. That famous velvety blacker backgroundTried the homebrew solution to make sure it wasn't just the vacuum and the RRL w/o the vacuum. The RRL is the critical ingredient but the vacuuming is a big part of it.