Subject: Re: High End Tonearms/ Moerch Tonearms
Posted by Manualblock on Thu, 02 Jun 2005 23:46:52 GMT
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The Moerch(I can't make that little line thing through the O) was demonstrated at one of the Audio Society meetings and I took a trip to audition it at Audio Advancements, but that is my sum total of experience and yes I agree it works with the sprung suspension; But hearing it both ways(and that is not really a comparison to speak of), I preffered the solid base.Your table sounds great; it has been a while since I have heard a black widow and I am always a fan of the Shure, what a combination for that table. I always appreciated that nice full, round, detailed sound with that black background that the modified AR's always had. I have one in the basement that I did some of the Merrill mods to; for anyone not exposed to a modded AR they have a real sweet fat tone that is unique to that table; issat so Russell? I guess thats why Linn copied the AR. When I hear some of the big end stuff that resolves like crazy, I still don't think they can do music as well as the AR/Linn/ Thorens TD 160 super, tables. Did you do the springs and sub-platter? What motor are you using or looking to get? And power supply; have you considered making one for the table? And is your stock motor the A.W. Haydon?