
Subject: Re: High End Tonearms/ Moerch Tonearms
Posted by [Russellc](#) on Thu, 02 Jun 2005 22:56:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

I know you are an experienced listener with vinyl, but that arm can work well in a suspended table also. That is precisely the arm that George Merrill sold with his Merrill modded AR of the day. Having said that, I have only heard a Merrill table before I ever owned an AR or any decent table for that matter by high end standards, so don't have much reference point to speak from concerning the morch arm. it sounded good at the time, and subsequent full blown Merrill run ins were good sounding as well. BTW, I just received my acrylic platter, and now have my AR set up with various "Merrill cloned" mods including Delrin arm board, (mounting the black widow tonearm w/Shure V15Vxmr) delrin inner platter with improved spindel and bearing w/threaded stud, acrylic outer platter, and lead mats for both the top of the delrin inner platter as well as the acrylic outer platter. The Merrill lead mat is an impressive mod by itself and is highly recommended, easily besting both Herbies mat and the ring mat as well. I would love a morch arm, but still need to buy the clamp for my threaded spindel, and (if it ever gets ready) the replacement motor and power supply. Have you been lucky enough to have owned a Morch arm? It sure is a cool looking piece, and its adjustibility via arm tubes is a killer feature.Regards,Russellc
