Subject: Re: technics 1200's
Posted by Manualblock on Mon, 25 Apr 2005 02:00:11 GMT
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Well; allow me to qualify. Should you be primarily concerned about the music then this may be the last table you will ever need. Just find a good cart and phono stage and you're good to go. However; if you require the most refined and resolving of playback then of course you need to do something more capable. Better decks(I also have a Linn LP 12) do sound better and in a better way. They are simply more musically involving. They extract more information from the grooves and generally sound real and lifelike to a greater extent. Very high quality decks are really musical instruments unto themselves and are most certainly wothwhile in that they present a musical panarama that has the ability to grab your interest and hold your attention.As with anything else; you can enjoy a good round of golf with Wilson clubs but to be in the Masters you need Ping's. If you get my drift. The music will get through and be enjoyable with the SL 1200. That would be enough to satisfy. To hear music at it's best and most musical; then you need to upgrade.What is your music. If you have or plan to acquire a good collection of rare classical albums, you want to hear them at their very best. Jazz also, even a library of good re-masters would demand that you raise the bar of competency. But for arguments sake say we want an eclectic mix of used and new pop/rock/classical/jazz vinyl that we collect through various used or other means without serious pretensions and we refuse to pay large sums for the best examples of such styles and genre's; or we are entering vinyl for the purpose of exploration and have no dedication to a particular goal; then the 1200 should be just fine.