
Subject: 80 bucks worth of LP's; don't bother to call!
Posted by [BillEpstein](#) on Sun, 06 Feb 2005 13:02:32 GMT
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Cruised on down to Columbus yesterday for the quarterly record show put on by a local dealer, Colleen's Collectibles. This one was especially important to me as Vinyl is now my primary source. Found a dealer with 8 big boxes all marked \$3. Emmy Lou Harris, Cimarron Joan Sutherland, Art of the Prima Donna Dizzy Gillespie, An Electrifying Evening With Brahms Double, Heifetz/Piatigorsky (Soria Series) Tosca, Milanov, Bjoerling, Warren; RCA Victrola!... Bjoerling!!!! Cavalleria Rusticana, Callas, DiStefano, Tozzi James Galway, Mozart: The Two Flute Concertos Then I went for some must haves to replace CD's. Retrospective, Buffalo Springfield \$7 Count Basie, li'l ole groovemaker \$9.50 King Crimson, Court of the Crimson King \$13 Sonny Rollins, Alfie soundtrack \$15 (Outrageously great pressing) B, S&T, Child Is Father To the Man \$10 Joni Mitchell, Blue \$4 I had given up finding any Joni Mitchell and then there it was for 4 bucks! Every album is VG+ or better. Some look never played. And there's so much more involvement at a show, not just in the music, but everything to do with Analogue now that it's a "cult" thing. Finding records, components, parts, sharing knowledge and inter-acting with other collectors is so great. An added bonus is using "Blue" to set the speed on my Ariston. There's a strobe disc in the mat but it's so worn I can't get it to stop moving. I put "Blue" on the CD player and on the Turntable, synchro'd them as best I could and then A-B'd until the table had the same pitch as the CD. Everything had been off a full tone! OK, it's 9 A.M. Time to wake the neighbors. Don't bother to call!
