Subject: Re: Hiya Cope
Posted by BillEpstein on Wed, 02 Feb 2005 23:30:03 GMT
View Forum Message <> Reply to Message

The Signet was....there....and actually sounds good and tracks my thrift shop records really well.I have a Grado Green that's just broken in I'll install soon to see...Both of these have the incomparable virtue, for a wage slave, of being paid for!The fono is a Hagerman Bugle. You know how sometimes you're certain a component is good, not because of a comparison, but rather that you hear more from other components you've up-graded and the former has kept up? That's the Bugle. Op-amps and all. I have the optional 15V PSU in a separate case. Graveyard quiet!Then there's Ella which currently, due to new kitten hi-jinks has a VA EL-34 and an EH 6CA7 on each side. That's been taken care of:A lot of people would be quite dismayed to note how little difference, if any, there is between a matched quad and this rag-tag assortment. But then, who would admit it? Finally, my home brew half Pi half Model 19's with the 806A drivers in Bill's Woodhorns on top and the ubiquitous (I love that word: ubiquitous - ubiquitous - ubiquitous - ubiquitous) 2226J's on the bottom.Waiting in the wings is a pair of 2123's for the mid-horns on top of a 4Pi Pro cabinet with, I think, a ribbon tweeter on top. I'm thinking about a design that will look kinda like a Peterbuilt head on to counter that Casey Jone's Choo-Choo look of the Edgar Horns. Every time I go to hear them I expect a head with a red Stanford Cardinals cap to appear from the side of the treble horn!So besides AN/Bosendorfers what are you listening to?