

---

Subject: Re: Actual bias vs set bias/antiskate  
Posted by [Russellc](#) on Sun, 05 Dec 2004 18:29:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yes, his name is Anthony Scillia and you can see some of his work as well as contact info at: [www.theanalogdept.com/anthony\\_scillia.htm](http://www.theanalogdept.com/anthony_scillia.htm) You can see a little more of his work in the AR gallery on the vinyle nirvana site. Anthony has told me that as soon as the Merrill Audio site is revamped, he will have info there as well. So far I plan on using his delrin armboard and stud kit that allows the use of linn springs and lower grommets, and improved lock nuts of some sort. His merrill redo of the acrylic outer platter is supposed to be ready shortly, and that will be combined with the delrin inner platter, along with a much improved stainless shaft which is available with or without threads for screw on clamp, which he also makes. The outer platter is also to be used with the merrill lead mat, which is also being redone. He has future plans to make the motor available like merrill used to sell, and I think I remember him saying that the delrin pulley is also available. I hope that he redoes the sub chassis, said it was being explored, but no commitment yet. He did tell me that the merrill periphery clamp was not in the plans, but I see VPI offers one, and since albums are the same size, I assume it would fit?                      Regards, Russellc

---